

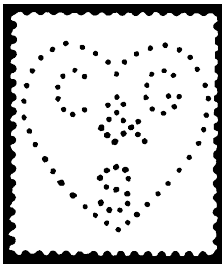
ANYONE WHO HAS A HEART

Roy Gault

Yes, it's the title of the song that made Cilla Black famous in the early 1960's, but did she know at the time that these little beauties existed? I suspect not! Well to be honest, I can only find four G.B. perfins using the heart motif, and this is just an excuse to illustrate them all together. Two can be associated to a known user, but the other two are unknown.

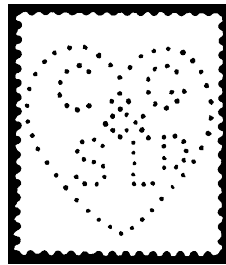
Terry Wood has reported an impressive piece with six Queen Victoria postage stamps (2 x SG168, 4 x SG169) perfined "V in a Heart" (V0020.01), clearly cancelled with a '210' (Colchester) duplex postmark. I know **Chris Carr** is on the trail of this one to try and identify the user. Bon chance! Also unknown is the user of "G in a Heart" (G0050.01), but with no postmark clues and only the approximate date to go on, this might be hard to find.

1880-1915



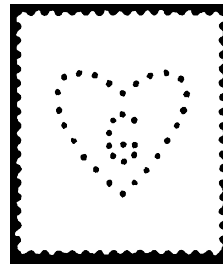
C2880.01

1898-1900



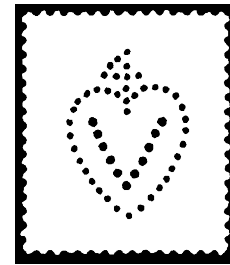
C2895.01

c1890



G0050.01

1880-1882



V0020.01

The most common of the four dies is "CG/&S in a Heart" (C2880.01), so it's not surprising that this one has a positive identity, that of Charles Goodall & Son Ltd, Manufacturers of Playing Cards, Printers and Stationers, 24 Great College St, Camden Town, London NW. **John Nelson** tells me they were established in 1820 and took on 'Limited' liability sometime between 1897/8. This helps give a suspected identity to "CG/&SL^d in a Heart" (C2895.01), currently known only on one stamp, a Queen Victoria ½d (vermilion) Jubilee postmarked (Lo)ndon, 20th July 1899. It should be pointed out that because the designs of the Goodall dies are so large, a full strike on a definitive sized stamp is nigh on impossible to find!

Needless to say, I would be interested to know the stamp and postmark details of any of these you may have in your collections.